



ENGLISH TEACHERS ASSOCIATION Literature ATAR Examination, 2016

Question Paper

LITERATURE (Year 11)

Semester One

Time allowed for this paper (or as determined by the school)

Reading time before commencing work: Ten minutes
Working time for paper: Three hours

Material required/recommended for this paper

To be provided by the supervisor

This Question Paper
Standard Answer Book

To be provided by the candidate

Standard items: pens, pencils, eraser, correction fluid, ruler and highlighter
Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks Available	Percentage of exam
Section One: Response – Close Reading	1	1	60	25	30
Section Two: Extended Response	10	2	120	50	70
Total					100

Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the *WACE Manual*. Sitting this examination implies that you agree to abide by these rules.
2. Write your responses in an Answer Booklet or lined paper provided by the school.
3. This examination requires you to refer to literary texts studied this year. The text(s) discussed in Section Two as the primary reference(s) must be from the text lists in the syllabus.
4. This examination requires you to respond to three questions. Each response must make primary reference to a different genre (prose, poetry and drama). In Section One if you make reference to:
 - (i) Text A (poetry), then in Section Two you must respond to two questions, one response making primary reference to prose and the other to drama.
 - (ii) Text B (prose), then in Section Two you must respond to two questions, one response making reference to poetry and the other to drama.
 - (iii) Text C (drama), then in Section Two you must respond to two questions, one response making reference to poetry and the other to prose.
5. If you make primary reference to the same genre twice, then 15 percent will be deducted from your total raw examination mark for Literature.
6. If you choose one of the three questions that makes reference to a specific genre, you must write on that genre, otherwise 15 per cent will be deducted from your total raw examination mark for Literature.
7. For each response that you write in Section Two, indicate the question number and the genre (poetry, prose or drama) that you are using as your primary reference. You must not write on the same question twice.
8. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

Section One: Response – Close reading**(25 Marks)**

This section has **one (1)** question. You must answer this question.

Suggested working time: 60 minutes

Question 1**(25 Marks)**

Present a reading of **one** of the following three texts.

Text A

This is a poem by Australian author David Stavanger. It was first published in 2008.

Small Change (and Everyone's Buying)

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See next page for Text B

Text B

This is the opening of Goodbye to Berlin, a 1939 novel by English writer Christopher Isherwood set in pre-Nazi Germany. It is a semi-autobiographical account of Isherwood's time in Berlin during the 1930s. The novel is episodic in nature and deals with a large cast of characters over three years.

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See next page for Text C

¹ Phalanx: a compact and closely massed group of people or things of a similar type.

² Florentine: the style of art developed in Florence, Italy during the late 13th to 15th centuries.

Text C

This extract is the opening of The Peach Season (2007) by Debra Oswald (1959-). This Australian play tells the story of a family who live and work on an isolated peach farm.

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End of Section One

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Section Two: Extended response**(50 Marks)**

This section has **ten (10)** questions. You are required to respond to **two (2)** questions.

Each response must make primary reference to a different genre from that used in Section One. For example, in Section One if you make reference to:

- (i) Text A (poetry), then in this section, one response must make primary reference to prose and one response must make primary reference to drama
- (ii) Text B (prose), then in this section, one response must make primary reference to poetry and one response must make primary reference to drama
- (iii) Text C (drama) then in this section, one response must make primary reference to prose and one response must make primary reference to poetry.

The text(s) discussed as the primary reference(s) **must** be from the text list in the syllabus.

Suggested working time: 120 minutes

Question 2**(25 marks)**

Explain how you have used a reading practice or strategy to construct a reading of **one or more texts**.

Question 3**(25 marks)**

Explore how **one or more texts** you have studied shape your perceptions of the world.

Question 4**(25 marks)**

Discuss how an author has used figurative language to represent concepts in **one or more texts** you have studied.

Question 5**(25 marks)**

Discuss how knowledge of the social, historical and/or cultural conditions in which a literary text was produced has influenced your response. Refer to **one or more texts** you have studied.

Question 6**(25 marks)**

Explain how your interpretation of **one or more texts** you have studied has been shaped by the use of language and generic conventions.

Question 7**(25 marks)**

Discuss the techniques used by the writer(s) in **one or more texts** you have studied that contributed to your enjoyment or presented you with a challenge.

Question 8**(25 marks)**

How has your study of the values and attitudes within **one or more texts** you have studied enabled you to develop a better understanding of the world or your society?

Question 9**(25 marks)**

Discuss how sound and visual devices have been used to create particular effects in **one or more plays** you have studied.

Question 10**(25 marks)**

Prose texts often feature archetypal characters. Discuss how **one or more novels/short stories** you have studied uses archetypal figures to create meaning.

Question 11**(25 marks)**

Literary texts are seen as having personal, social, cultural and/or aesthetic value. Explain how these factors have contributed to your appreciation of **one or more poems** you have studied.

End of Examination

ACKNOWLEDGEMENTS**SECTION ONE**

Text A: Stavanger, D. 2008. 'Small Change (and Everyone's Buying)' in *And the Ringmaster Said*. Brisbane: Small Change Press.

Text B: Isherwood, C. 1939. *Goodbye to Berlin*. London: Random House.

Text C: Oswald, D. 2007. *The Peach Season*. Sydney: Currency Press.
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